

APPENDIX 2

Songs to Sing and Play

Sing and play songs are useful repertoire for string teachers of children. These are some of my favourites, arranged for me by Tim Wells. We created sheet music for more songs like these with full scores and separate violin and cello parts. All are available to download on my website [www.wendymax.com](http://www.wendymax.com). Follow the link to My Book and navigate to the Download button.

The way I use these songs is as follows:

- 1. Teach the children to sing the song together using the words. If there are two melody lines learn the main tune first.
- 2. Then all play on the violin or cello the song you have all sung many times. Only when the playing and the singing of the first part are very secure try to sing the second part all together until it is well known too. Then play it.
- 3. Now split your group into two and sing the song in two parts before playing it. Children find it easy to play songs in tune that they have already learned to sing.
- 4. If the song is a round, be sure that all the children can play and sing the tune securely before breaking it into parts.

Calypso

Jan Holdstock  
Arr. Tim Wells

Violin

Cello

Piano

1.

A - ny time you need a ca - lyp - so here is what you must do

A - ny time you need a ca - lyp - so here is what you must do

2.

First of all you need a rhy - thm, so shake a lit - tle, shake a lit - tle, shake a lit - tle sha - ker, and you

First of all you need a rhy - thm, so shake a lit - tle, shake a lit - tle, shake a lit - tle sha - ker, and you

3.

bang a drum and you sing and strum and then there's a ca - lyp - so for you

bang a drum and you sing and strum and then there's a ca - lyp - so for you

VIOLIN

Breakfast Calypso

Arr. Tim Wells

1

When it's time for break fast I like toast and mar-ma lade, toast and mar-ma lade, toast and mar-ma lade

2

Just a cup of tea; that's e nough for me, that's e nough for me (with milk and su-gar)

3

I like eggs and ba - con, and a slice of good fried bread.

5

When it's time for break fast I like toast and mar - ma - lade, that's how I start my day.

Just a cup of tea; that's e - nough for me, that's e - nough for me

If you have no ba - con, then a sau - sage will do in - stead.

CELLO

Breakfast Calypso

Arr. Tim Wells

1

When it's time for break-fast I like toast and mar-ma-lade, toast and mar-ma-lade, toast and mar-ma-lade

2

Just a cup of tea; that's e-nough for me, that's e-nough for me (with milk and su-gar)

I like eggs and ba - con, and a slice of good fried bread.

5

When it's time for break-fast I like toast and mar - ma - lade, that's how I start my day.

Just a cup of tea; that's e - nough for me, that's e - nough for me

If you have no ba - con, then a sau - sage will do in - stead.

Dona, Dona

Violin

Cello

Piano  
(con ped.)

1. On a wag - on bound for mar - ket  
2. 'Stop com - plai - si - ly said caught the far - mer,  
3. Calves are ea - si - ly and and thered

lies a calf with a mourn - ful eye, High Why a - bove - him flies a to swal - low wing - ing free - ly... through the sky,  
Who - told you a calf - be? Why But who - e - ver wings to fly... with swal - low... that swal - low... proud and to free? /  
Ne - ver know - ing the rea - son why, flies trea - sures free - dom Like that swal - low... learns and to fly.

lies a calf with a mourn - ful eye, High Why a - bove - him flies a to swal - low wing - ing free - ly... through the sky,  
Who - told you a calf - be? Why But who - e - ver wings to fly... with swal - low... that swal - low... proud and to free? /  
Ne - ver know - ing the rea - son why, flies trea - sures free - dom Like that swal - low... learns and to fly.

**Vln**

**Chorus** How the winds are laugh - ing. They laugh with all their might, Laugh and laugh the whole day through And half the sum - mer's night.

**Vc**

**Chorus** How the winds are laugh - ing. They laugh with all their might, Laugh and laugh the whole day through And half the sum - mer's night.

**Pno**

8<sup>va</sup>...1

**2)**

Do - na, Do - na, Do - na, Do - na, Do - na, Do - na, Do - na, Do - na da; Do - na, Do - na, Do - na, Do - na, Do - na, Do - na, Do - na, Do - na da.

Do - na, Do - na, Do - na, Do - na, Do - na, Do - na, Do - na, Do - na da; Do - na, Do - na, Do - na, Do - na, Do - na, Do - na, Do - na, Do - na da.

Do - na, Do - na, Do - na, Do - na, Do - na, Do - na, Do - na, Do - na da; Do - na, Do - na, Do - na, Do - na, Do - na, Do - na, Do - na, Do - na da.

Do - na, Do - na, Do - na, Do - na, Do - na, Do - na, Do - na, Do - na da; Do - na, Do - na, Do - na, Do - na, Do - na, Do - na, Do - na, Do - na da.

Hello

Violin

Cello

Piano

1.

Hel - lo ev - ery - one, wel - come here to - day.

2.

We're all going to sing a song and play a tune be - fore we go a - way. Hel -

We're all going to sing a song and play a tune be - fore we go a - way. Hel -

3.

lo, Hel - lo, Hel - lo, Hel - lo, lo.

lo, Hel - lo, Hel - lo, Hel - lo, lo.

Arr. Tim Wells

## If You Dance

*Come and Sing Together*

Hungarian folk round  
*Arr. Tim Wells*

Hungarian Folk Tune  
Arr. Tim Wells

Violin 1. 2. If you dance, then you must have boots of shi-ning lea - ther; mo-ney in your po-cket book; in your cap a fea - ther. But if you would sing with  
If you wed a pre-ty girl, that will cost you mo - ney; she will want a hun-dred things, rai - ny days or sun - ny.

Cello or Violin 2. If you dance, then you must have boots of shi-ning lea - ther; mo-ney in your po-cket book; in your cap a fea-ther. But if you would  
If you wed a pre-ty girl, that will cost you mo - ney; she will want a hun-dred things, rai - ny days or sun - ny.

Cello 1. If you dance, then  
If you wed a etc.

Piano ossia: If you dance, then you must have  
If you wed a pre-ty girl, etc.

me, you won't need a cent, you'll see. So come and sing to - ge - ther. If you dance, then you must have girl, boots of shi-ning lea - ther.  
If you wed a pre-ty girl, that will cost you mo - ney.

sing with me, you won't need a cent, you'll see. So come and sing to - ge - ther. If you dance, then you must have boots of shi-ning lea - ther.  
If you wed a pre-ty girl, that will cost you mo - ney.

Intro.

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Mango Walk

Trad.  
Arr. Tim Wells

Violin

Cello

Piano

My bro - ther did - a tell me that you go man - go walk, you go man - go walk, you go man - go walk. My

My bro - ther did - a tell me that you go man - go walk, you go man - go walk, you go man - go walk. My

ossia ad lib.

bro - ther did - a tell me that you go man - go walk, and steal all the num - ber 'le - ven. (fine) \* V Now

bro - ther did - a tell me that you go man - go walk, and steal all the num - ber 'le - ven. Now

(fine)

10

tell me, Joe, do tell me for true, do tell me for true, do tell me, that

tell me, Joe, do tell me for true, do tell me for true, do tell me, that

tell me, Joe, do tell me for true, do tell me for true, do tell me, that

tell me, Joe, do tell me for true, do tell me for true, do tell me, that

14

you I don't go to no no man - go walk and steal all the num - ber 'le - ven. D.C. al fine

you I don't go to no no man - go walk and steal all the num - ber 'le - ven. D.C. al fine

you I don't go to no no man - go walk and steal all the num - ber 'le - ven. D.C. al fine

you I don't go to no no man - go walk and steal all the num - ber 'le - ven. D.C. al fine

Intro.

Music Shall Live

Ludwig van Beethoven  
Arr. Tim Wells

Violin

Cello

Piano

1. All things must pe - rish from un - der the sky.

2. Mu - sic shall al - ways live, mu - sic a - lone shall live,

3. mu - sic shall al - ways live, ne - ver to die.

VIOLIN

Music Shall Live

Ludwig van Beethoven  
Arr. Tim Wells

1 All things must pe - rish from un - der the sky.

2 Mu - sic shall al - ways live, mu - sic a - lone shall live,

3 mu - sic shall al - ways live, ne - ver to die.

CELLO

Music Shall Live

Ludwig van Beethoven  
Arr. Tim Wells

1 All things must pe - rish from un - der the sky.

2 Mu - sic shall al - ways live, mu - sic a - lone shall live,

3 mu - sic shall al - ways live, ne - ver to die.